



Paper Foundations

...discovering the versatility of paper...

What is it?

Paper Foundations is a new and innovative exhibition at the Alfred East Art Gallery in Kettering. It is your chance to explore your artistic skills and respond to an exhibition of work by four contemporary paper artists.

Paper Foundations will provide the opportunity to discover the versatility of paper in artistic practice. The Paper Foundations exhibition will showcase the work of the artists Clare Bryan, Seiko Kinoshita, Jane Ponsford and Julie Roberts as well as provide opportunities for exhibition visitors to contribute their own responses to the work on show. In addition, there will be a series of free Saturday workshops on the themes of collage, paper making, origami and sketching.

When is it?

The Paper Foundations exhibition takes place from 29 November 2008 – 10 January 2009. The workshops will take place on Saturdays during the exhibition.

The Workshops, how do I get involved?

During the course of Paper Foundations, a series of practical workshops will be held in the Alfred East Art Gallery, which highlight the versatility of paper. Each two-hour workshop is free of charge, open to everyone and will take place on a Saturday. There is no need to stay for the full two-hours. You are welcome to drop-in for as long as you like. Each workshop will be led by an artist who specialises in the workshop theme.

Saturday 29 November, 2pm – 4pm

Try Out Your Collage Skills Workshop with Linda Jane James

This workshop will look at the endless possibilities of collage. Those taking part in this workshop, led by artist Linda Jane James, will be able to create their own individual collage works or contribute to a large joint work. Materials will be provided but participants are also welcome to bring along any special fragments of paper, tickets, photographs, memorabilia etc. which they might want to incorporate into their collage. No previous experience required. Participants may like to bring an apron.

Saturday 6 December, 10am – 12noon

Paper Making Workshop with Julie Roberts

This workshop, led by Julie Roberts, will cover the basics of paper making using recycled papers. In the session participants will create a beautiful selection of pieces and have the knowledge to create their own wonderful papers at home. No previous experience necessary. Participants may like to bring an apron.

Saturday 13 December, 2pm – 4pm

Origami Workshop

with Dick Hailwood

This workshop will be an informal session led by Dick Hailwood. Dick is a member of the British Origami Society and has been practicing origami skills and leading origami workshops for many years. No previous experience necessary, all materials will be provided.

Saturday 20 December, 10am – 12noon

Sketching Workshop

with Maxine Dodd

Local artist, Maxine Dodd, will be leading this workshop which aims at inspiring everyone to get sketching. Using still life sets as the source of inspiration, Maxine will be on hand to encourage and offer tips on sketching success. No previous experience necessary. Materials will be provided, although participants are welcome to bring their own sketching materials if preferred.

Do I need to book for the workshops?

There is no need to book for any workshops. Just turn up at the Alfred East Art Gallery to any or all of them. Please contact the gallery if you have any queries. The workshops are suitable for all ages and all skill levels.

What if I can't make the workshops and still want to get involved?

If you are unable to participate in the workshops, you are welcome to explore the versatility of paper on your own by visiting the exhibition anytime between 29 November and the 10 January 2009. There will be a range of resources and activities all related to paper and artistic practice in the gallery for you to explore at your leisure.

What else do I need to know?

Younger visitors are very welcome to get involved with the Paper Foundations workshops. We simply ask that all participants under age 16 are accompanied by a parent or guardian.

Normal opening hours for the Alfred East Art Gallery are 9:30am – 5:00pm Tuesday – Saturday. Over the Christmas period the Alfred East Art Gallery will be closed on the 25 and 26 December 2008 and 1 and 2 January 2009.

If you'd like an in-depth look at the work of one of the exhibiting artists, Julie Roberts, why not come along to a lunchtime talk at the gallery.

Friday 5 December, 1pm – 2pm

Tickets: £3, Concessions / Leisure Pass holders £1.50

Please contact the gallery on 01536 534274 to book in advance.

Who are the exhibiting artists?

Clare Bryan

Clare Bryan's exquisitely delicate cut out paper works are an extension of her research into print matter and surface in artistic practice. Clare graduated from Camberwell School of Art in 1998. She has exhibited widely throughout the UK and is also a visiting lecturer at various leading UK art schools. Her work has been included in exhibitions at The British Library, Elms Lesters Painting Rooms and the National Library of Scotland. Clare also has prints in the Government Art Collection at the Moscow Embassy.

Seiko Kinoshita

Seiko Kinoshita uses traditional techniques to create contemporary art work and installations. Seiko completed a BA in Formative Art at Kinki University, Japan and later studied for an MA in Textile Design at Nottingham Trent University. Seiko now works from her studio at the Persistence Works studio complex run by Yorkshire ArtSpace Society in Sheffield.

'Positive concepts derived from everyday life and nature influence my work. Nature has always inspired me. Its form, colour, sound, taste, texture excite and sometimes frighten me. I feel there is nothing equal to its magnificent power and pure beauty....' Seiko Kinoshita

www.seikokinoshita.com

Jane Ponsford

Jane Ponsford comes from a background in painting but has been making paper for over 10 years. She has exhibited her work nationally and also teaches and runs papermaking workshops.

'In the past I have used a range of different materials including slate, lead, fabric, wood and found objects. Recently I have concentrated on paper, most of which I make myself. There is an alchemy in the process of transforming or recycling fibres from plants to make paper that makes it very special. Also, because of its association with books and letters and messages it has an evocative quality. Yet what I also enjoy about the material is its ubiquity.' Jane Ponsford

Julie Roberts

Julie Roberts is a paper maker and textile artist. Her paper works are often airy sculpted forms made by combining paper pulp and natural fibres finished with delicate hand detailing. Julie graduated in 2003 from a Textile Crafts degree and has since worked at galleries including the Bluecoat Display Centre, Tate Liverpool and FACT (Foundation for Art and Creative Technology). Julie was recently based at The Museum of English Rural Life, in Reading, where she was Maker in Residence. She now works from the Mivart Artists Studios in Bristol. Movement, motion and sequence are integral concepts in Julie's work. These themes are explored through the detailed surface texture and colour graduation in her work.

www.julieroberts.co.uk

Contact

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