

THE MOMENT OF PRIVACY HAS PASSED

SKETCHBOOKS BY CONTEMPORARY ARTISTS, ARCHITECTS AND DESIGNERS



The Usher Gallery, Lincoln
11 December to 06 March 2011
10am to 4pm Monday to Sunday (last admission 3.45pm).

Admission Free

Other details

The list of participating artists is presently being researched and formulated the intention is to display sketches from as many contemporary practices as possible.

The exhibition will explore strategies of the display and presentation sketchbooks in a gallery context. Adopting a multidisciplinary approach the exhibition will be set out in a series of zones, the strategy of display of each zone will seek to engage the audience in a different experience.

The sketchbook can be viewed as private and personal, a creative space in which thoughts and ideas are noted in a variety of ways by not only by artists, architects, designers but also writers, musicians and many others in a variety of disciplines.

These inspirational first thoughts whether they're drawing, writing, collage, in fact what ever their form or media become the catalyst that enables and informs further development of ideas to be realised. By making these private and self-referential sketchbooks visible within a gallery context will offer up new insights and perspectives on this hitherto invisible aspect of the creative process.

The exhibition will accompany an international conference at the University of Lincoln entitled Recto - Verso: redefining the sketchbook. 10 - 12 February 2011.